

## SOLO

### MARIMBA

<b>Johann Sebastian Bach</b>	Cello Suite Nr.3 C-Dur
<b>Alexej Gerassimez</b>	Eravie
<b>Evelyn Glennie</b>	A Little Prayer
<b>Markus Halt</b>	Marimbics
<b>Anna Ignatowicz</b>	Toccatà
<b>David Maslanka</b>	My Lady White
<b>Kazunori Miyake</b>	Chain
<b>Astor Piazzolla arr. Pius Cheung</b>	Verano Porteño
<b>John Psathas</b>	One Study One Summary
<b>Eric Sammut</b>	Libertango
<b>Matthias Schmitt</b>	Ghanaia

### VIBRAPHON

<b>Alexej Gerassimez</b>	Piazone
<b>Mark Glentworth</b>	Blues for Gilbert
<b>Bruce Hamilton</b>	Interzones
<b>Ney Rosau</b>	Bem Vindo Brazilian Landscape
<b>Wolfgang Schlüter</b>	Ballad for Vibes Blues Variations Epilog
<b>Ben Wahlund</b>	Hard-Boiled Capitalism and the Day Mr. Friedman Noticed Google is a Verb

## KLEINE TROMMEL

<b>Alexej Gerassimez</b>	Asventuras
<b>Áskell Másson</b>	Prím
<b>Carlos Passeggi</b>	Coena Rudimentalis
<b>Wolfgang Reifeneder</b>	Crossover

## SETUP

<b>Casey Cangelosi</b>	Bad Touch
<b>Geof Holbrook</b>	Wooden Stars
<b>Nicolaus A. Huber</b>	Clash Music
<b>Áskell Másson</b>	Frum
<b>Kevin Volans</b>	Asanga She Who Sleeps with a Small Blanket
<b>Iannis Xenakis</b>	Rebonds B

## SOLO MIT ORCHESTER

<b>Darius Milhaud</b>	Percussion Concerto Op. 109
<b>Ney Rosauero</b>	Concerto for Marimba and Orchestra No. 1
<b>Joseph Schwantner</b>	Concerto for Percussion and Orchestra
<b>Emmanuel Séjourné</b>	Concerto for Marimba and Strings
<b>Antonio Vivaldi</b>	Lautenkonzert D-Dur RV93 (arr. für Vibraphon und Streicher)